

Recorded by COLDPLAY  
**VIVA LA VIDA**

**TROMBONE 1**

Words and Music by GUY BERRYMAN, JOHN BUCKLAND,  
WILL CHAMPION and CHRIS MARTIN  
Arranged by ROGER HOLMES

**(MEDIUM ROCK)**

1 *p* 2 3 4

5 6 7 *Poco Cresc.* 8 **9**

10 11 12 13 14

15 16 **17** 18 19

20 21 22 23 24

**25**  $\text{||:}$  26-32 **33** 34 35

36 37 38

39 40 **41** 42

# TROMBONE 1

43 (SIM.) 44 45 46

47 48 49 50 51

To CODA

52 53 54 55-56

(57) (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

58 59 60 61 62

*mp*

(65)

63 64 66 67 68

69 70 71 72 73

FOR MORE SOLOS

LAST TIME

(74)

D.S. AL CODA

7 75-81

82 83

CODA

(87) (QUIET - THEN BUILD)

84 85-86 88 89

*mp*

90 91 92 93 94

POCO RIT.  $\frac{9}{8}$

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**TROMBONE 2**

Words and Music by GUY BERRYMAN, JOHN BUCKLAND,  
WILL CHAMPION and CHRIS MARTIN  
Arranged by ROGER HOLMES

**(MEDIUM ROCK)**

1 *p* 2 3 4

5 6 7 *Poco Cresc.* 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25  $\text{§}$  26-32 33 *mf* 34

35 36 37 38

39 40 41 42 *mf* *mf* *mf*

# TROMBONE 2

43 (SIM.) 44 45 46

(49) 47 48 50 51 TO CODA

52 53 54 55-56

(57) (OPEN FOR SOLOS - BACKGROUNDS ON CUE) 58 59 60 61 62

(65) 63 64 66 67 68

69 70 71 72 73 FOR MORE SOLOS LAST TIME

(74) D.S. AL CODA 7 75-81

CODA 82 83

(87) (QUIET - THEN BUILD) 84 85-86 88 89

90 91 92 93 94 POCO RIT.

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**TROMBONE 3**

Words and Music by GUY BERRYMAN, JOHN BUCKLAND,  
WILL CHAMPION and CHRIS MARTIN  
Arranged by ROGER HOLMES

**(MEDIUM ROCK)**

1 *p* 2 3 4

5 6 7 *Poco Cresc.* 8 **9**

10 11 12 13 14

15 16 18 19 **17**

20 21 22 23 24

**25**  $\text{mf}$  **33** 7 26-32 *mf* 34

35 36 37 38

39 40 **41** *mf* 42 *mf* *mf*

TROMBONE 3

43 (SIM.) 44 45 46

(49) TO CODA 47 48 50 51

52 53 54 55-56

(57) (OPEN FOR SOLOS - BACKGROUNDS ON CUE) 58 59 60 61 62

(65) 63 64 66 67 68

69 70 71 72 73

(74) D.S. AL CODA 75-81 CODA 82 83

(87) (QUIET - THEN BUILD) 84 85-86 88 89

90 91 92 93 94

POCO RIT.  $\text{f}$

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**TROMBONE 4**

Words and Music by GUY BERRYMAN, JOHN BUCKLAND,  
WILL CHAMPION and CHRIS MARTIN  
*Arranged by ROGER HOLMES*

**(MEDIUM ROCK)**

1 1-8 9 9-16

17 18 19 20

21 22 23 24

25 8 (UPPER NOTE OPT.) 7 26-32

33 34 35 36

37 38 39 40

41 42 43 44 45

TROMBONE 4

49

TO CODA

Musical notation for measures 46-56. Measure 46 starts with a dynamic marking of *mf*. Measures 47, 48, 50, and 51 contain notes with accents. Measure 52 begins a new phrase with a slur over measures 53 and 54. Measure 55-56 is a double bar line with a '2' above it, indicating a repeat.

57 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical notation for measures 57-62. Measure 57 starts with a dynamic marking of *mf*. Measures 58, 59, 60, 61, and 62 contain notes with accents.

65

Musical notation for measures 63-67. Measure 63 starts with a dynamic marking of *mf*. Measures 64, 66, and 67 contain notes with accents.

FOR MORE SOLOS

Musical notation for measures 68-72. Measures 68, 69, 70, 71, and 72 contain notes with accents.

LAST TIME

74

D.S. AL CODA

Musical notation for measures 73-81. Measure 73 starts with a dynamic marking of *mf*. Measures 74-81 are a double bar line with a '7' above it, indicating a repeat.

CODA

Musical notation for measures 82-86. Measure 82 starts with a dynamic marking of *mf*. Measures 83 and 84 contain notes with accents. Measure 85-86 is a double bar line with a '2' above it, indicating a repeat.

87 (QUIET - THEN BUILD)

Musical notation for measures 88-94. Measure 88 starts with a dynamic marking of *mf*. Measures 89, 90, 91, 92, 93, and 94 contain notes with accents. Measure 94 ends with a fermata.

POCO RIT.